Course Content:

Pupils who opt for Art at GCSE will undertake work which is varied, exciting, challenging and personal. enthusiastic about the subject and be willing to experiment with a wide range of materials and ted drawing, painting, ceramics, -prakting, sculpture and mixed media.

Assessment:

This consists of:

- Unit 1: A Personal Portfolio of work, undertaken from September in Year 10 to the end of December in
- Unit 2: Externally set assignment 40% of final mark from January (in Year 11) to the end of April, culmi school days (10 hours) of independenting.

Trips, Resources and other opportunities

The study of other artists, historical art movements, cultures and contemporary art is an integral part Gallery trips are organised whenever possible to support learning, especially after the release of a past in Year 10 or the external assignment in Year 11. We encourage pupils to develop their interest in must galleries throughonlineresearch swellasin person. Workshops reprovided afterschool hours to enable students to continue with their work or seek extraction.

Pupils will also need a compulsory materials pack, including a sketchbook and portfolio purchased department for £30.

Also, the department equests voluntary contribution fafur the £15 to cover the cost of a widerange of specialised resources such as clay, print and specialised paints. These materials enable pupils to work in more arthan otherwise could be our ced.

Pupil Quotes:

"Art is a very timeconsuming subject and you have to have a lot of patience if you want good results. It is also very rewarding when you see how you have progressed over the months."

"I personally love the subject and am interested in continuing Art in the future."

"My personabpinionon Art is that it is nothing like any other subject, there is no right or wrong and you totally express