A Level Music
Recommended reading and listening

	Recommended reading and listening	Stretch and challenge
GCSE to A Level transition	-scores [illegible] [illegible] Bowman and Terry	Music Theory in Practice (graded series) – Eric Taylor The AB Guide to Music Theory – Eric Taylor
Year 12 and 13	**Component 1** BBC Radio 3 Classic FM **Component 2** A Student's Guide to Harmony and Counterpoint – Hugh Benham [illegible] Edexcel AS/A Level Anthology of Music - Pearson	**Component 1** The Musicians Way: A Guide to Practice, Performance and Wellness – [illegible] **Component 2** Creative Orchestration – George Frederick McKay [illegible] [illegible] – Nicholas Cook The Cambridge Guide to Music – [illegible] and Stanley Sadie
A Level to undergraduate transition	A History of Western Music – Burkholder, Grout and Palisca Instinct: [illegible] – Philip Ball A History of Musical Style – [illegible] Twentieth Century Harmony – Vincent Persichetti	